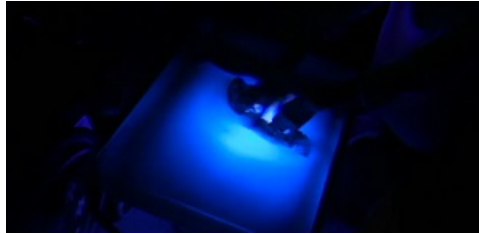


Module 2: Video 2 Transcript, Multisensory Learning

Sensory Stories



In this short movie you can see how teachers in special schools take a real multi-sensory approach to teaching.

They are using lots of multi-sensory props to bring the story to life. This also gives the learners a chance to take part in the story. Enriched visual, sound, tactile, taste smell and movement really bring the story to life.

So why does this teacher think this is the best way to teach our learners?

'This gives the children ownership of their learning. They know that that's a volcano. They know that that's the blue lagoon. They know that that's a storm. And they know that's the Northern Lights. They then have ownership of the story. I'm teaching them a context, and they are learning the context and understanding the story.'

So, what is the most important thing about his sensory story?

'Repetition! Pure repetition every day. Every single day it is referred to and we bring it into our subjects as well. So, when we teach our Maths, our Science, and our English it is taught through the story - where we refer to the Northern Lights, the volcano and the storm and all the children can tell you where it is. We made a book out of it as well. We took pictures of it and we read the book to the children, so they are fully aware of all concepts in the story.'

And is this multisensory learning?

'Without a shadow of a doubt, yes. It encapsulates all of our learners, through visual, audio, feeling through smell. There is something for everyone, something that gives them access to the story.'

As you will see later in this module, a sensory story in a mainstream school may look a little different. However sensory stories bring learning to life.